

Recitative.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Non sa che sia do - lo - re chi dall' a - mi - co suo par - te e non

3

mo - re. Il fanciullin', che plo-ra a ge - me ed al-lor che più e - i te - me, vien la ma-dre a con - so -

6

lar. Va dunque a cen-ni del Cielo ad - empi or di Mi-ner - va il ze - lo.

Arie.

Flauto
Traverso

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

3

5

This system contains measures 5 and 6 of a musical piece. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of sixteenth-note runs in measures 5 and 6. The second staff has a treble clef and a key signature of one sharp, with a measure rest in measure 5 and a half-note melody in measure 6. The third staff has a treble clef and a key signature of one sharp, with a measure rest in measure 5 and a half-note melody in measure 6. The fourth staff has a bass clef and a key signature of one sharp, with a measure rest in measure 5 and a half-note melody in measure 6. The fifth staff has a treble clef and a key signature of one sharp, with a measure rest in measure 5 and a half-note melody in measure 6. The sixth staff has a bass clef and a key signature of one sharp, with a measure rest in measure 5 and a half-note melody in measure 6.

7

This system contains measures 7 and 8 of a musical piece. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of sixteenth-note runs in measures 7 and 8. The second staff has a treble clef and a key signature of one sharp, with a measure rest in measure 7 and a half-note melody in measure 8. The third staff has a treble clef and a key signature of one sharp, with a measure rest in measure 7 and a half-note melody in measure 8. The fourth staff has a bass clef and a key signature of one sharp, with a measure rest in measure 7 and a half-note melody in measure 8. The fifth staff has a treble clef and a key signature of one sharp, with a measure rest in measure 7 and a half-note melody in measure 8. The sixth staff has a bass clef and a key signature of one sharp, with a measure rest in measure 7 and a half-note melody in measure 8.

9

9

11

11

13

piano

Par - ti pur, e con do - lo - re

15

la - - scia a noi do - len - - te il cuo - re, la - sci a

17

noi do - len - te il cuo - re, do - len - te il — cuo - - re;

19

par - ti — pur, par - ti — pur, e con do - lo - - re, e

22

con do - lo - - - re, par - ti — pur e

24

con — do - lo - re la - - sci a noi, la - - sci a noi do -

26

len - te il - cuo - - re;

28

par - - ti - pur, la - - sci a

30

noi. par - ti pur e con do -

32

lo - re la - sci a noi do -

34

len - - te il cuo - re, do - len - - te il cuo - re, do -

36

len - - - - - te il cuo - - re, do - len -

38

te il cuore,

40

42

Musical score for measures 42-43. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth and thirty-second notes. The middle staves have a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes. There are several rests and ties throughout the passage.

44

Musical score for measures 44-45. The score continues in G major and 3/4 time. The top staff has a melodic line with many sixteenth and thirty-second notes. The middle staves have a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes. There are several rests and ties throughout the passage.

46

47

48

49

50

La pa - tria go - de - ra - - - i, a do-

53

ver la ser - vi-ra - i, a do-ver la ser - vi - ra - i, la pa - tria go - de - ra - - -

56

— — — — — i, la — pa - tria go - de - ra - i, a do -

58

ver la — ser - vi - ra - i; var - chi or di spon - da in spon - da, pro - pi - zj ve - di il

61

ven - to e l'on - da, pro - pi - - zj - ve - - di il ven - to e l'on-da. Var -

64

chi or di sponda, di spon - da in sponda, la pa - tria go - de - ra - i, a do-

67

ver la ser - vi - ra - - i, var - chi or di spon - da in spon - da, pro -

69

pi - zj ve - di il ven - - to, il — ven - to e l'on - - da.

Da Capo.