

[illegible]

Magnificat.

Adagio.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.
Trombone Alto
coll' Alto.

Tenore.
Trombone Tenore
col Tenore.

Basso.
Trombone Basso
col Basso.

**Organo
e Bassi.**

TUTTI

Tromb.

Magni - fi - eat a - ni - ma me - a

Magni - fi - eat

Magni - - - - - fi - eat, ma -

7 6 3 6

Alle-
gro.

Do - mi-num, magni - fi - cat Do - mi - num. Et
 magni - fi - cat a - ni - ma me - a Do - mi - num.
 - fi - cat a - ni - ma me - a Do - mi - num.
 gni - fi - cat a - ni - ma me - a. a - ni - ma me - a Do - mi - num.

7 6 3 6 7 6# 3 6 5 4 3 2 3

ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o. Qui - a respe - xit
 Qui - a respe - xit
 Qui - a respe - xit

SOLO TUTTI

6 5 8 3 5 6 6 6 7 7 6 5 4 3

hu - mi - li - ta - tem an - cil - lae su - - ae, ec - ce e - nim ex hoc be - a - tum me di - cent omnes gene -

hu - mi - li - ta - tem an - cil - lae su - - ae, ex hoc be - a - tum me di - cent o - mnes

— hu - mi - li - ta - tem — an - cil - lae su - ae, ec - ce e - nim ex hoc be - a - tum me di - cent o - mnes

6 5 6 5 7 9 8 5 5 6
4 3 4 3 5 7 6 3 5 5

ra - ti - o - - nes. Qui - - a fe - cit mi - hi ma - - gna, qui - a fe - cit

Qui - - a fe - cit mi - hi ma - -

ge - ne - ra - ti - o - - nes. Qui - - a fe - cit

ge - ne - ra - ti - o - - nes. Qui - a fe - cit

7 # 5

mi-hi ma-gna qui po-tens est et san-

gna, mi-hi ma-gna qui po-tens est et san-etum

mi-hi ma-gna qui po-tens est et san-etum no-

mi-hi ma-gna qui po-tens est et san-etum no-men

7 6 6 6 4

- etum nomen e- jus.

Et mi-se-ri-cor-di-a e- jus a pro-

no-men e- jus.

Et mi-se-ri-cor-di-a e- jus a pro-

men e- jus.

Et mi-se-ri-cor-di-a e- jus a pro-

e- jus.

Vcl.

SOLO

tasto solo

6 4/2

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - - - um.

ge - - ni - e in pro - ge - - ni - es ti - men - ti - bus e - - - um.

ti - men - - - ti - bus e - - - um.

p TUTTI

6 6 4/2 7 7# 7b 6 5 3

TUTTI

Fe - - - cit po - ten - ti - am in bra - chi - o su - - - o, dis -

TUTTI

dis - per - sit su - per - bos

TUTTI

Fe - - - cit po - ten - ti - am in bra - chi - o su - - - o, dis - per - sit su - per - bos

TUTTI

4 7

per - sit su - per - bos men - te cor - dis su - i. De - po - su - it po - ten - tes de
 men - te cor - dis su - i. De - po - su - it po - ten - tes de se - de, de -
 men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -
 men - te cor - dis su - i. De - po - su - it po - ten - tes de se - de

se - de et ex - al - ta - vit hu - mi -
 po - su - it po - ten - tes et ex - al - ta - vit hu - mi -
 ten - tes de - se - de et ex - al - ta - vit hu - mi -
 et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

SOLO TUTTI

les. E-su-ri-en-tes im-plevit bo-nis et di-vites di-mi-sit in-
 senza Tromb.

les. et di-vites di-mi-sit in-a-
 senza Tromb.

les. et di-vites di-mi-sit in-a-nes.
 senza Tromb.

les. et di-vites di-mi-sit.
 senza Org.

4/3 4/3 6 9 7b 4 6 4/3 3b

SOLO

a-nes. Sus-ce-pit I-srael pu-e-rum su-um, re-cor-da-tus mi-
 nes.

SOLO

6 5

se-ri-cor-diae su-ae. **TUTTI** Si-cut lo-cu-tus, si-cut lo-cu-tus, si-cut lo-cu-tus

Tromb. Si-cut lo-cu-tus, si-cut lo-cu-tus, si-cut lo-cu-tus

Tromb. Si-cut lo-cu-tus, si-cut lo-cu-tus, si-cut lo-cu-tus

Tromb. Si-cut lo-cu-tus, si-cut lo-cu-tus, si-cut lo-cu-tus

TUTTI

est ad pa-tres no-stros, ad pa-tres no-stros, A-bra-ham et se-mi-ni A-bra-

est ad pa-tres no-stros, ad pa-tres no-stros,

est ad pa-tres, ad pa-tres no-stros, ad pa-tres no-stros,

This musical score is for the 'Te Deum' from Giuseppe Verdi's opera 'Requiem'. It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The vocal soloists are represented by staves for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, and the music is in a grand, dramatic style characteristic of Verdi's late works. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'e - - - jus, et se - - mi - ni e - - - jus in sae - - cu - ham et se - mi - ni e - - - jus in sae - - cu - la, in sae - - cu - A - - bra - ham et se - - - mi - ni e - - - jus in sae - - cu - A - - bra - ham et se - - - mi - ni e - - -'. The score is for the first system, and the lyrics are in Latin.

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Musical score for the first system. The piano accompaniment (top two staves) features a complex, flowing melody with many sixteenth and thirty-second notes, marked *fp* (fortissimo piano). The vocal parts (bottom four staves) are in a lower register, with lyrics in Latin. The lyrics are:

pa - tri et fi - li-o et spi - ri - tu-i san - eto, spi -
 pa - tri et fi - li-o et spi - ri - tu-i san - eto, et spi - ri -
 pa - tri et fi - li-o et spi - ri - tu-i san - eto, et spi -
 pa - tri

The piano part includes figured bass notation at the bottom: 6, 4/2, 6, 4/2, 6, 6.

Musical score for the second system. The piano accompaniment (top two staves) continues with a similar complex, flowing melody. The vocal parts (bottom four staves) include the word **TUTTI** and the lyrics:

ri - tu - i san - eto, si - cut e - rat in prin -
 tu - i san - eto,
 ri - tu - i san - eto, si - cut e - rat in prin - ci - pi - o et
 si - cut

The piano part includes figured bass notation at the bottom: 3, 7, 4, 7b, 5/3, 4/2, 6.

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

TUTTI

si - cut e - rat in prin - ci - pi - o et nunc et sem -

nunc et sem - per et in sae - cu - la sae - cu - lo -

e - rat in prin - ci - pi - o et nunc et sem - per et in

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a complex accompaniment with many sixteenth and thirty-second notes, and a bass line with a 5/4 time signature. The vocal parts are in a soprano and alto range, with lyrics in Latin. The score is a page from a larger work, and the page number is 52.

lo - - - - - rum, et in sae - cu - la sae - - - - - cu - lo -

per et in sae - - - - - cula sae - cu - lo -

- - - - - rum, et in sae - - - - - cu - la sae - cu - lo -

sae - cu - la sae - cu - lo - - - - - rum,

5 5 5 6 4 3 5 5 6 4 3 5 5 6 4 3 5 5 6 4 3

rum, et in sae - cu - la sae - - - eu - - - lo - - -

rum, et in sae - cu - la sae - - - eu - - - lo - - -

rum, et in sae - cu - la sae - - - eu - - - lo - - -

et in sae - cu - la, et in sae - cu - la sae - - - eu - - - lo - - -

5 6 6 7 6 7

rum. A - - men, a - - - men, amen, a - men, amen, a - men.

A - - men,

rum. A - - men, a - - - men, amen, a - men, amen, a - men.

rum. A - - men, a - men, a - - - men, a - men, a - - men, a - men, a - - men.

5 6 8 6 7 5 5 6 4 5 3 5 3 5 3

tasto solo 3

tasto solo 3