

Beatus vir.

Allegro vivace.

The musical score is for a piece titled "Beatus vir." in 3/4 time, marked "Allegro vivace." It features a piano accompaniment and vocal parts for a choir or soloist. The piano part includes a "tasto solo" section in the first system. The vocal parts enter with the lyrics "Beatus vir qui timet Dominum, qui". The piano accompaniment provides a rhythmic and harmonic foundation, with various fingerings and articulations indicated. The score is divided into three systems, each with piano and vocal staves. The lyrics continue through the systems, ending with "Po-tens in ter-ra e-rit se-men e-jus, ge-ne-ra-ti-o re-".

System 1:

Piano: *tasto solo* 5 3, 6 4, 5 3, 5 6 4 5 3

Vocal: **TUTTI** Be-a - - tus vir qui ti - met Do - - mi - num, qui

System 2:

Vocal: ti - met Do - - mi - num, in man - da - tis e - jus volet ni - - mis. Po -

Vocal: qui timet Do - - mi-num, in man - da - tis e - jus volet ni - - mis. Po - tens in

System 3:

Vocal: tens in ter - - ra e - rit se - men e - jus, ge - ne - ra - ti - o re -

Vocal: Po - tens in ter-ra e - rit, e - - rit se - - men e - - jus, ge - - ne - ra - ti - o re -

Vocal: ter-ra, po - tens in ter-ra ge - - ne - ra - - ti - o

Piano: 5 6 7 4 5 6 6 7 6 6 7 6 6 7 6 6 8 7 6 5

cto - rum be - ne - di - ce - tur. Glo - ri - a et di -

cto - rum be - ne - di - ce - tur.

SOLO Vel.

tasto solo

6 5 6 7 6 5 6 7 6 5

vi - ti-ae in do-mo e - jus, ma-net in sae - culum sae-cu-li. TUTTI

Ex-
TUTTI

et ju - sti - ti-a e - jus ma-net in sae-cu-lum;
SOLO

et ju - sti - ti-a e - jus ma-net in sae-cu-lum.
SOLO

ma - - - net in sae - culum sae-cu-li. TUTTI

Ex-
TUTTI

or - - tum est in te - ne - bris lu - men re - - ctis, lu - men

TUTTI

Ex - or - - tum est in te - - ne - bris lu - men re - - ctis,

or - - tum est in te - ne - bris lu - men re - - ctis,

7 6 7 6 7 6 7 6 7 6

re - ctis, mi - se - ri - cors et mi - se - ra - tor et ju -

lu - men re - ctis, mi - se - ricors et mi - se - ra - tor et ju -

lu - men re - ctis, mi - se - ricors et mi - se - ra - tor et ju -

senza Org. Org.

stus. Ju - cun - dus ho - mo, qui mi - se - re - tur et

stus. qui mi - se - re - tur et

stus.

SOLO

tasto solo

com - mo - dat,

SOLO

dis - po - net ser - mo - nes su - os in ju - di - ci - o.

SOLO

Qui - a in ae - ter - num non

TUTTI In me-mo-ria ae-ter-na e-rit ju-stus, ab

In me-mo-ria ae-ter-na e-rit ju-stus, ab au-di-ti-

TUTTI In me-mo-ria ae-ter-na e-rit ju-stus,

— com-mo-ve-bi-tur. **TUTTI** In me-mo-ria ae-ter-na e-rit ju-stus, ab audi-ti-

— audi-ti-o-ne ma-la, ab audi-ti-o-ne ma-la non ti-me-bit.

o-ne ma-la, ab au-di-ti-o-ne ma-la non ti-me-bit.

ab au-di-ti-o-ne ma-la non ti-me-bit, non ti-me-bit.

o-ne ma-la, ab au-di-ti-o-ne ma-la non ti-me-bit.

SOLO Pa-ra-tum cor e-jus spe-ra-re in Do-mi-no. **SOLO**

Non com-mo-ve-bi-tur

W. A. M. 339.

Do-nec de-spi-ci-at i-ni-mi-cos su-os. Dis-per-sit dedit pau-pe-ri-bus, ju- - sti - ti - a

do-nec de-spi-ci-at i-ni-mi-cos su-os. Dis-per-sit de - dit pau - pe - ri-bus, ju -

Dis-per - sit de-dit pau - pe - ri-bus, ju -

Dis - per - sit de-dit pau - pe - ri-bus, ju - sti - ti - a

tasto solo 6# 4 3 6 6# 4 3

e - jus ma-net, ma-net in sae - culum sae - cu - li. Cornu e - jus ex - al - ta -

sti - ti - a e - jus ma-net in sae - culum sae - cu - li.

sti - ti - a e - jus ma-net in sae - culum sae - cu - li.

e - jus ma-net, ma - net in sae - culum sae - cu - li.

SOLO 6 6# 4 3 6 6 5 6 5

-bi-tur in glo - ri - a. Pec -

TUTTI

TUTTI

6 6 5 6 6# 5 3 5 3

ca - tor vi - de - bit et i - - ra - see - tur, den - tibus su - - is fre - met et ta -

Pec - ca - tor vi - de - bit et i - - ra - see - tur, den - tibus

Pec - ca - tor vi - de - - - bit et i - ra - see - tur,

Pec - ca - tor vi - de - - - bit et i - ra - see - tur, den - tibus su - - is

[illegible]

SOLO

Glo-ri-a pa-tri, pa-tri et fi-li-o et spi-ri-tu-i san-cto,

SOLO

Gloria

SOLO SOLO

Vcl.

p

SOLO

p *tasto solo*

et spi - ri - tu - i san - cto, si - cut e - rat in prin -

SOLO TUTTI

pa - tri et fi - li - o et spi - ri - tu - i san - cto, si - cut e - rat

TUTTI

si - cut e - rat in prin -

5 3 7 6

ci - pi - o et nunc et sem - per et in sae - cu - la sae -

et in sae - cu - la

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

ci - pi - o et nunc et sem - per et in sae - cu - la

senza Org.

7 6 7 6 3b 6 7 3b

cu - lo - rum. A - men, a -

sae - cu - lo - rum. A - men, a -

sae - cu - lo - rum. A - men, a -

Org.

6 5 6 4 7 3

[illegible]

Musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and voices. It features a piano introduction with a melody in the upper strings and woodwinds, and a vocal entry for the Soprano. The lyrics are in Italian, and the score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (senza Tromb., senza Org.). The score is arranged in a system with five staves: two for the piano introduction, and three for the vocal and instrumental parts.