

No 10. Seguidilla and Duet.

Allegretto.

Carmen.

Don José.

Allegretto. (♩=160.)

Piano.

pp

Carmen.

pp e leggiero.

Près des rem -
Near to the

parts de Sé - vil - le,
walls of Se - vil - la,

Chez mon a -
With my good

mi Lil - las
friend Lil - las

Pas - tia
Pas - tia

J'i - rai dan - ser
I'll soon dance the

la Sé - gue - dille Et boi - re du Man - za - nil - la.
gay Se - gui - dil - la And I'll drink Man - za - nil - la.

J'i - rai chez mon a - mi Lil - las Pas - tia.
I'll go see my good friend Lil - las Pas - tia!

sempre pp

sempre pp
Oui, mais tou - te seule
But all a - lone what

on s'en - nui - e, Et les vrais plai - sirs sont à deux; -
can one do? True joy be - gins when there are two; -

Donc, pour me te - nir compa - gni-e, Jem - mè-ne - rai mon a - mou -
And so, to keep me compa - ny, I'll take my lov - er dear with

meno p (laughing.)
reux! Mon a - mou - reux
me! *ten.* My lov - er dear

ten. il est au dia - ble, Je l'ai mis à la por - te
ten. has got the mit - ten, *ten.* And where he is the deuce may

hier! Mon pau - vre cœur très con - so -
care! Now my poor heart, so sad - ly

la - ble, Mon cœur est li - bre com - me
smit - ten, My heart is free, is free as

pp

l'air! J'ai des ga-lants à la douzai-ne, Mais ils ne sont pas
air! Tho' I have suit-ors by the dozen There is not one that

rall.

à mon gré. Voi-ci la fin de la se-mai-ne! Qui
suits my whim. The week is gone, and none is chos-en: Who

colla voce.

a tempo.

veut m'ai-mer? Je l'ai-me-rai! Qui veut mon
will love me? I will love him! Who'll have my

a tempo.

portamento. portamento.

à- - me? Elle est à pren-dre! Vous ar-ri-
soul? 'Tis for the ask-ing! Now some good

portamento. portamento.

vez au bon mo-ment! Je n'ai guè-re le temps d'at-
fair-y has sent you here! And my patience will bear no

ten-dre, Car a - vec mon nou - vel a - mant.
task-ing, For, be - side my new lov - er dear,

pp
Près des rem - parts de Sé - vil -
Near to the walls of Se - vil -

ppp

le, Chez mon a - mi Lil - las Pas - tia,
la, With my good friend Lil - las Pas - tia,

J'i - rai dan - ser la Sé - gue - dille Et boi - re du Man - za -
I'll soondancethe gay Se - gui - dil - la And I'll drinkMan - za -

f risoluto.
nil - la. Oui, j'i - rai chez mon a - mi Lil - las Pas -
nil - la. Yes, I'm go - ing to my friend Lil - las Pas -

tia!
tia!

Moderato, quasi recitativo.

Don José. (with severity.)

Tais-toi! Je t'a - vais dit de ne pas me par -
Be still! Did I not say, you must not speak to

fp colla voce.

a tempo. (♩ = 84.)

Carmen. (with simplicity.)

ler! Je ne te par - le pas, je chan - te pour moi -
me? I did not speak to you, I on - ly sang a

p

poco ritenuto.

mê - me, je chan - te pour moi - mê - me! Et je
song, - I on - ly sang a song! - And I'm

p dim.

a tempo.

pen - se! il n'est pas dé - fen - du de pen -
think - ing - by think - ing I can do you no

pp

a tempo.

Tempo. (♩ = 160.)

ser! Je pense à cer - tain of - fi -
wrong! An of - fi - cer I have in

cier, Je pense à cer - tain of - fi -
mind, An of - fi - cer I have in

Moderato. (♩ = 88.)

cresc.

cier Qui m'ai - me Et qu'à mon
mind, Who loves me, And who knows

pp *cresc.*

dím. e rall.

tour, oui, qu'à mon tour je pour-rai bien ai -
well, Yes, who knows well, That I am not un -

f *colla voce.*

Andantino.

(pointedly.)

mer! Mon of - fi - cier nest pas
kind! Don José. (agitated.) That he's no cap - tain I

Car - men!
Car - men!

Andantino. (♩ = 132.)

ppp

un - ca - pi - tai - ne; Pas - mê - me un lieu - te -
well - am - a - ware, Nor - a lieu - ten - ant is

nant, he; il n'est que bri - ga - dier; Mais
He's on - ly a corp'ral, But

c'est as - sez pour u - ne Bo - hé - mien - he,
why should a Gyp - sy girl Ev - er care?

leggieramente. *Moderato.*
Et je dai - gne men con - ten - ter!
And I think he will do for me!
Don José.
Carmen, je suis comme un hom -
Carmen, do my sens - es all
Moderato. (♩=88.)

cresc. *all.*
me j - vre, Si je cè - de, si je me li - vre, Ta pro -
leave me? If I yield, can you de - ceive me? Will you
fpp cresc. colla voce. dim.

*a tempo.**cresc.*

mes - se - tu la tien - dras, Ah! si je
 then sure - ly faith - ful be? Ah! if I

cresc.

Tempo I. Allegretto. (♩ = 160.)

t'ai - me, Carmen, Carmen, tu m'ai - me - ras?
 love you, Carmen, Carmen, will you love me?

*ten.**pp**sotto voce.*

(Don José looses the cord which binds Carmen's hands.)

Oui, Nous dan - se - rons
 Yes, Soon we shall dance

sotto voce.

Chez Lillas Pas - tia, Tu le pro -
 With Lillas Pas - tia, You prom - ise

*ten.**ten.*

la Sé - gue - dil - le En bu - vant
 the Se - gui - dil - la, And we shall

mets!
 me?

Car - men,
 Car - men,

du Man - za - nil - la. ah! _____
 drink Man - za - nil - la. ah! _____
 Tu le pro - mets!
 You prom - ise me?

e ben ritmata.
 — Près des rem - parts de Sé - vil -
 — Near to the walls of Se - vil -

le,
 la,
 Chez - mon a - mi Lil - las
 With - my good friend Lil - las

Pas - tia,
 Pas - tia,
 Nous dan - se - rons
 We'll soon dance the

la Sé - gue - dille Et boi - rons du Man - za -
 gay Se - gui - dil - la And we'll drink Mau - za -

The first system of the musical score for 'Carmen'. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are: 'la Sé - gue - dille Et boi - rons du Man - za - gay Se - gui - dil - la And we'll drink Mau - za -'.

nil - la: _____ *sempre f*
 nil - la: _____ tra la la la

The second system of the musical score. It continues the vocal line with lyrics 'nil - la: _____' and 'tra la la la'. The piano accompaniment includes a *p* (piano) marking in the first measure and a *f* (forte) marking in the third measure.

la la la la la la la, _____ *ff*
 tra la

The third system of the musical score. It continues the vocal line with lyrics 'la la la la la la la, _____' and 'tra la'. The piano accompaniment includes a *ff* (fortissimo) marking in the third measure.

la la la la la la la la la la.

The fourth system of the musical score. It continues the vocal line with lyrics 'la la la la la la la la la la.'. The piano accompaniment includes a *ff* (fortissimo) marking in the third measure.

attacca subito.

Nº 11. Finale.

Allegro vivo.

Carmen.

Zuniga.

Piano

(Zuniga comes out of guardhouse.)

Allegro vivo. (♩ = 69.)

pp

Zuniga.

(to Don José.)

mf

Voi - ci l'or - dre; par -
Here is the or - der; now

tez.
go!

Et fai - tes bon-ne gar - de.
Take care...she does not cheat you!

Carmen. (aside to Don José.)

sotto voce.

En che - min je te pous-se -
On the way I'll give you a