

Per quel paterno amplesso

W.A.Mozart: O temerario arbace (KV79)

Musical score for orchestra and choir, measures 2-24. The score includes parts for Oboe, Violins I, Soprano, Cellos, Ob., Vln. I, S., and Cell. The vocal parts include lyrics in Italian. The score is in 3/4 time, key signature is B-flat major.

Instrumentation: Oboe, Violins I, Soprano, Cellos, Ob., Vln. I, S., Cell.

Measure 2: Oboe, Violins I, Soprano, Cellos play eighth-note patterns. Soprano sings "Per quel pa-".
Measure 3: Oboe, Violins I, Soprano, Cellos play eighth-note patterns. Soprano continues "ter-no am-".
Measure 4: Oboe, Violins I, Soprano, Cellos play eighth-note patterns. Soprano continues "ples-so,".
Measures 5-8: Oboe, Violins I, Soprano, Cellos play eighth-note patterns. Soprano sings "per questo e stre-".
Measures 9-10: Ob., Vln. I, S. play eighth-note patterns. S. sings "mo ad-".
Measures 11-12: Ob., Vln. I, S. play eighth-note patterns. S. continues "di-o,".
Measures 13-14: Ob., Vln. I, S. play eighth-note patterns. S. sings "con-".
Measures 15-16: Ob., Vln. I, S. play eighth-note patterns. S. continues "ser-va-".
Measures 17-18: Ob., Vln. I, S. play eighth-note patterns. S. continues "mi-te".
Measures 19-20: Ob., Vln. I, S. play eighth-note patterns. S. continues "stes-".
Measures 21-22: Ob., Vln. I, S. play eighth-note patterns. S. continues "so,".
Measures 23-24: Ob., Vln. I, S. play eighth-note patterns. S. continues "re,".

Soprano lyrics: Per quel pa-ter-no am-plex-so, per questo e stre-mo ad-di-o,
per questo e stre-mo ad-di-o, con-ser-va-mi te stes-so,
pla-ca-mi l'i-dol mi-o, di-fen-di-mi il mi-o re,

25 Ob.

 Vln. I

 S.

 Cell.

 26 -

 27 -

 28 -

29 Ob.

 Vln. I

 S.

 Cell.

 30 -

 31 -

 32 -

33 Ob.

 Vln. I

 S.

 Cell.

 34 -

 35 -

 36 -

 37 -

38 Ob.

 Vln. I

 S.

 Cell.

 39 -

 40 -

 41 -

 42 -

43 Ob. *tr*
 Vln. I *tr*
 S.
 Cell. fen-di-mi il mi-o re, di-fen-di-mi il mi-o re.
 mi-

48 Ob. *tr*
 Vln. I *tr*
 S.
 Cell.

52 Ob. *tr*
 Vln. I *tr*
 S.
 Cell.

56 Ob.
 Vln. I *tr*
 S.
 Cell. Per quel pa-ter-no am-ple-so, per questo e-

63 Ob.

 Vln. I

 S.

 Cell.

 70

71 Ob.

 Vln. I

 S.

 Cell.

 78

79 Ob.

 Vln. I

 S.

 Cell.

 86

87 Ob.

 Vln. I

 S.

 Cell.

 93

94 Ob. -
 Vln. I b -
 S. b mi te stes- so, pla- ca mi l'i- dol mi- o,
 Cell. b -
 100

101 Ob. b -
 Vln. I b -
 S. b pla-
 Cell. b -
 102
 103
 104

105 Ob. b -
 Vln. I b -
 S. b tr tr tr tr
 Cell. b -
 106
 107
 108

109 Ob. b -
 Vln. I b -
 S. b tr f ca- mi l'i- dol mi- o, di- fen- di- mi il mio re, di-
 Cell. b -
 110
 111
 112
 113

114
 Ob. -
 Vln. I
 S.
 Cell. -
 115
 Vln. I
 S.
 Cell. -
 116
 Vln. I
 S.
 Cell. -
 117
 Vln. I
 S.
 Cell. -
 118
 Vln. I
 S.
 Cell. -
 119
 Ob. -
 Vln. I
 S.
 Cell. -
 120
 Vln. I
 S.
 Cell. -
 121 $\text{♩} = 85$
 Ob. -
 Vln. I
 S.
 Cell. -
 122
 Vln. I
 S.
 Cell. -
 123
 Ob.
 Vln. I
 S.
 Cell. -
 124
 Ob.
 Vln. I
 S.
 Cell. -
 125
 Ob.
 Vln. I
 S.
 Cell. -
 126
 Ob.
 Vln. I
 S.
 Cell. -
 127 *rit.*
 Ob.
 Vln. I
 S. -
 Cell. -
 128
 Ob. -
 Vln. I
 S. -
 Cell. -