

Nº 11. "Finch' han dal vino.,,
Aria.

Presto.

G. 

Flauti., Ob., Cl., Fag., Corni & Strings.

G. 

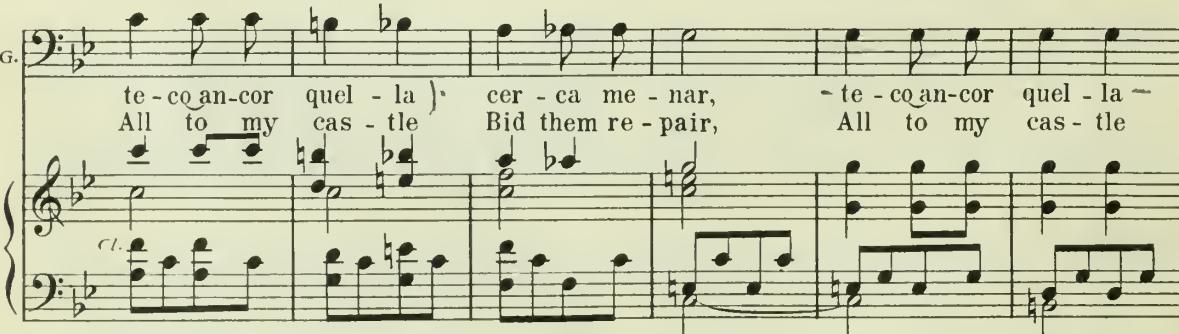
Don Giovanni.

Finch' han dal vi - no cal - da la te - sta, u - na gran
For a ca - rousal Where all is madness, Where all is

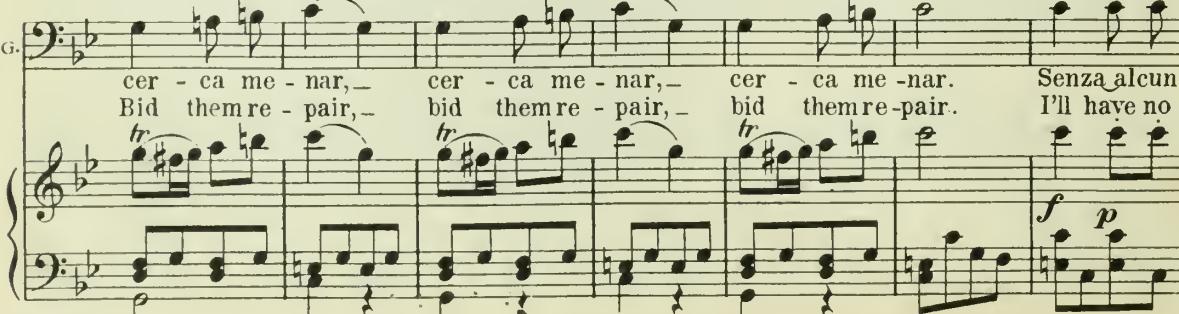
(to Leporello)

G. 

fe - sta fa pre - pa - rar! - (Se tro - vi in pia - za qual - che ra - gaz - za,
gladness, Do thou pre - pare. Maids that are pret - ty, Dames that are wit - ty,

G. 

te - co an - cor quel - la cer - ca me - nar, - te - co an - cor quel - la -
All to my cas - tle Bid them re - pair, All to my cas - tle

G. 

cer - ca me - nar, cer - ca me - nar, cer - ca me - nar. Senza alcun
Bid them re - pair, bid them re - pair, bid them re - pair. I'll have no

G. or-di-ne la danza si-a, chi'l menu - et-to, chi la fo - li - a,
 dis-ci-pline, Fol - ly shall rule it, Some minu - etting, Each one shall fool it,

G. chi la - le - ma-na fa - rai bal - lar, chi'l me-nu - et - to fa - rai bal -
 Some a fan - dango, So they are fair, Some Oh. Cl. Fag. Fl. p. minu - et - ting, so they are
 f p f p

G. lar, chi la fol - li - a fa - rai bal - lar, chi l'a-le - ma - na
 fair, Each ones shall fool it, so they are fair, Some a fan-dan - go,

G. fa - rai bal - lar! Ed io frat - tan - to dall' altro can - to con questa e quella -
 so they are fair! Then in the gloaming, Pen - sively roaming, Some pretty damsel
 Ob. Cl. & Cor. sustain.

G. vo'a - moreggiar, vo'a - mo - reg - giar, vo'a - mo - reg - giar, Ah, la mia
 With me will stray, with me will stray, with me will stray, Beauties in

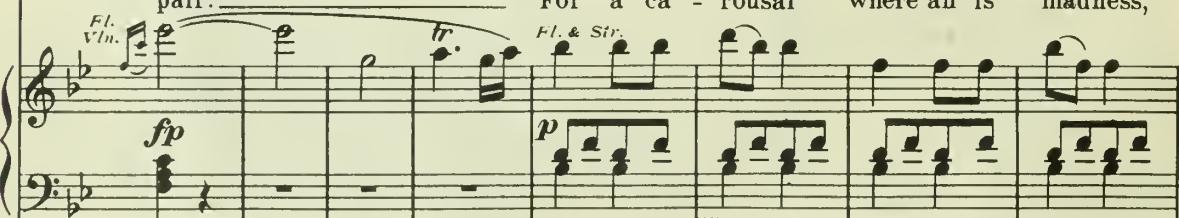
G. li - sta do - man mat - ti - na du - na de - ci - na de - vi aumentar,
plenty My list a - dorning, Will, ere the morning, Not say me nay,

G. Ah, la mia li - sta d'u - na de - ci - na de - vi aumentar,
Beauties in plenty Will, ere the morning, Not say me

G. tar. — Se trovi in piazza qual - che ra - gaz - za, te - co ancor quel - la — cer - ca me -
nay. Maids that are pret - ty, Dames that are wit - ty, All to my cas - tle bid them re -

Tutti. 

G. nar. Ah la mia li - sta do - man mat - ti - na
pair. For a ca - rouusal where all is madness,

Ft. Vln. 

G. du - na de - ci - na de - vi aumen - tar! Sen - za al - cun or - di - ne,
Where all is gladness, do thou pre - pare! I'll have no dis - cipline,

Tutti 

G. la danza si - a, chi'l menu - et - to, chi la fol - li - a, chi l'a - le - ma-na
 Fol-ly shall rule it, Some minu - et-ting, Each one shall fool it, Some a fan-dan-go,

G. fa - rai bal - lar. Ah, la mia li - sta do-man mat - ti - na
 So theyare fair. Beauties in plenty My list a - dorning,

G. du - na de - ci - na de - vi aumen - tar, d'u - na de - ci - na de - vi aumen -
 Will, ere the morning, Not say me nay, Will, ere the morn - ing, Not say me

G. tar, d'u - na de - ci - na de - vi aum - tar, — de - vi aumen - tar, —
 nay, Will, — ere the morn - ing, Not say me nay, — none say me nay —

G. (signs to Leporello to
 de - vi aumen - tar, — de - vi, de - - vi au - men - tar!
 none say me nay, — none none say me nay!

104 fetch the peasants from the tavern; he then hastens into his villa, Leporello going to the tavern.)



Scene.—A Garden. Two closed doors in the wall. Two alcoves.

Zerlina, Masetto. Chorus of Peasants, scattered here and there, sitting or lying on banks of turf.

Recit. Zerlina: (coming with Masetto from tavern; tries to take his hand.) Masetto.

M. Ma-set-to, sen-ti-un po! Ma-set-to, di-co! Non-ni toc-
M. Ma-set-to, hear me speak, I say Ma-set-to— Let me a-

This block contains two staves of music. The top staff is for Zerlina (mezzo-soprano) and the bottom staff is for Masetto (bass). The vocal line for Zerlina starts with 'Ma-set-to, sen-ti-un po!' and continues with 'Ma-set-to, hear me speak, I say Ma-set-to—'. The vocal line for Masetto starts with 'Non-ni toc-' and continues with 'Let me a-'. The bassoon part consists of sustained notes under the vocal lines.

Zerlina. Masetto.
M. car! Per-chè? Per-chè mi chie-di? per-fi-da! il
Z. lone! And why? And why, you ask me? Faith-less girl! No
M. tat-to sop-por-tar do-vre-i d'u-na man in-fe-de-le? Ah
Z. long-er I'll bear your ca-pric-es since no long-er you love me. No,

This block contains two staves of music. The top staff is for Zerlina and the bottom staff is for Masetto. The vocal line for Zerlina starts with 'car! Per-chè?' and continues with 'Per-chè mi chie-di? per-fi-da! il'. The vocal line for Masetto starts with 'lone! And why?' and continues with 'And why, you ask me? Faith-less girl! No'. The bassoon part consists of sustained notes under the vocal lines.

Zerlina.
M. tat-to sop-por-tar do-vre-i d'u-na man in-fe-de-le? Ah
Z. long-er I'll bear your ca-pric-es since no long-er you love me. No,

This block contains two staves of music. The top staff is for Zerlina and the bottom staff is for Masetto. The vocal line for Zerlina starts with 'tat-to sop-por-tar do-vre-i' and continues with 'd'u-na man in-fe-de-le? Ah'. The vocal line for Masetto starts with 'long-er I'll bear your ca-pric-es' and continues with 'since no long-er you love me. No'. The bassoon part consists of sustained notes under the vocal lines.

Masetto.
M. no, ta-ci, cru-de-le, io non mer-to da-te tal trat-ta-men-to. Co-me?
no, you are mis-tak-en, Oh, how can you be-have with such un-kindness? How so?

This block contains two staves of music. The top staff is for Zerlina and the bottom staff is for Masetto. The vocal line for Zerlina starts with 'no, ta-ci, cru-de-le, io non mer-to da-te tal trat-ta-men-to. Co-me?' and continues with 'no, you are mis-tak-en, Oh, how can you be-have with such un-kindness? How so?'. The bassoon part consists of sustained notes under the vocal lines.

M. ed hai l'ar-di-men-to di scu-sar-ti? star so-la con un
And have you the face to make ex-cus-es? A stranger leads you

This block contains two staves of music. The top staff is for Zerlina and the bottom staff is for Masetto. The vocal line for Zerlina starts with 'ed hai l'ar-di-men-to di scu-sar-ti? star so-la con un' and continues with 'And have you the face to make ex-cus-es? A stranger leads you'. The bassoon part consists of sustained notes under the vocal lines.