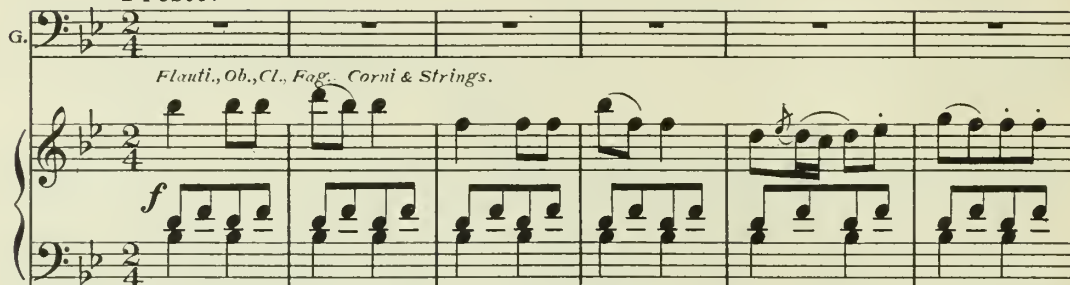


Nº 11. "Finch' han dal vino.,
Aria.

Presto.

G. 

Flauti, Ob., Cl., Fag., Corni & Strings.

Don Giovanni.



Finch'han dal vi - no cal - da la te - sta, u - na gran
For a ca - rousal Where all is madness, Where all is

(to Leporello)



fe - sta fa pre - pa - rar! - (Se tro - vi in piaz - za qual - che ra - gaz - za,
gladness, Do thou pre - pare. Maids that are pret - ty, Dames that are wit - ty,



te - co an - cor quel - la) cer - ca me - nar, - te - co an - cor quel - la -
All to my cas - tle Bid them re - pair, All to my cas - tle



cer - ca me - nar, - cer - ca me - nar, - cer - ca me - nar. Senza alcun
Bid them re - pair, - bid them re - pair, - bid them re - pair. I'll have no

G. *or-di-ne la danza si-a, chi'l menu-et-to, chi la fo-li-a,*
dis-ci-pline, Fol-ly shall rule it, Some minu-et-ting, Each oneshall fool it,

f p Ob. Fag. Fl. p f p

G. *chi l'a-le-ma-na fa-rai bal-lar, chi'l me-nu-et-to fa-rai bal-*
Some a fan-dango, So theyare fair, Some minu-et-ting, so theyare

f p Ob. Cl. Fag. Vln. p

G. *lar, chi la fol-li-a fa-rai bal-lar, chi l'a-le-ma-na*
fair, Each oneshall fool it, so theyare fair, Some a fan-dan-go,

G. *fa-rai bal-lar! Ed iofrat-tan-to dall' altro can-to conquesta quella-*
so theyare fair! Then in the gloaming, Pen-sively roaming, Some pretty damsel

Ob. Cl. & Cor. sustain.

G. *vo'a - moreggiar, vo'a - mo-reg-giar, vo'a - mo-reg-giar; Ah, la mia*
With mewill stray, with me will stray, with me will stray, Beauties in

G. *li - sta do-man mat - ti - na du - na de - ci - na de - vi aumen - tar,*
plenty My list a - dorning, Will, ere the morning, Not say me nay,

G. *Ah, la mia li - sta d'u - na de - ci - na de - vi aumen -*
Beauties in plenty Will, ere the morning, Not say me

G. *tar. - Se trovi in piazza qual - che ra - gaz - za, te - co ancor quel - la - cer - ca me -*
nay. Maids that are pret - ty, Dames that are wit - ty, All to my cas - tle bid them re -

Tutti.

G. *nar. Ah la mia li - sta do - man mat - ti - na*
pair. For a ca - rousal where all is madness,

Fl. Vln. Fl. & Str.

G. *du - na de - ci - na de - vi aumen - tar! Sen - za al - cun or - di - ne,*
Where all is gladness, do thou pre - pare! I'll have no dis - ci - pline,

Tutti

G. *la danza si - a, chi'l menu - et - to, chi la fol - li - a, chi l'a - le - ma - na*
Fol - ly shall rule it, Some minu - et - ting, Each one shall fool it, Some a fan - dan - go,

fp

G. *fa - ra i bal - lar. Ah, la mia li - sta do - man mat - ti - na*
So they are fair. Beauties in plenty My list a - dorning,

Fl. Vln. fp *Ob. Cl. Fag. p*

G. *d'ù - na de - ci - na de - vi aumen - tar, d'ù - na de - ci - na de - vi aumen -*
Will, ere the morning, Not say me nay, Will, ere the morn - ing, Not say me

f *p* *f*

G. *tar, d'ù - na de - ci - na de - vi aum - tar, de - vi aumen - tar,*
nay, Will, ere the morn - ing, Not say me nay, none say me nay

f *p* *f*

G. *de - vi aumen - tar, de - vi, de - vi au - men - tar!* (signs to Leporello to
none say me nay, none, none say me nay!

cresc.

Scene.—A Garden. Two closed doors in the wall. Two alcoves.

Zerlina, Masetto. Chorus of Peasants, scattered here and there, sitting or lying on banks of turf.

Recit. Zerlina. (coming with Masetto from tavern; tries to take his hand.) Masetto.

Z.
M. Ma - set - to, sen - ti un po'! Ma - set - to, di - co! Non mi toc -
Ma - set - to, hear me speak, I say, Ma - set - to - Let me a -

Zerlina. Masetto.

M.
Z.
M. car! Per - chè? Per - chè mi chie - di? per - fi - da! il
lone! And why? And why, you ask me? Faith - less girl! No

Zerlina.

M.
Z. tat - to sop - por - tar do - vre - i d'u - na man in - fe - de - le? Ah
long - er I'll bear your ca - pric - es since no long - er you love me. No,

Masetto.

Z.
M. no, ta - ci, cru - de - le, io non mer - to da te tal trat - ta - men - to. Co - me?
no, you are mis - tak - en, Oh, how can you be - have with such un - kindness? How so?

M.

ed hai l'ar - di - men - to di scu - sar - ti? star so - la con un
And have you the face to make ex - cus - es? A stranger leads you