

N^o 58.

ARIE.

Andante larghetto.

The piano introduction consists of two systems of grand staff notation. The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The second system continues this texture with similar harmonic and rhythmic patterns.

JUD. MACC.

Dem Krieger weissagt Kranz u. Lohn,
 With honour let desert be crown'd:

derschmetternden Trometen Ton,
 The trumpet ne'er in vain shall sound,

The first system of the vocal and piano accompaniment. The vocal line (soprano) enters with the first two lines of the German and English lyrics. The piano accompaniment continues with chords and arpeggios. Dynamics include mezzo-forte (*mf*) and piano (*p*).

der schmettern-den Trom-e-ten Ton,derschmettern-den Tro-me-ten Ton,—
 The trum-pet ne'er in vain shall sound, The trum-pet ne'er in vain shall sound,—

The second system of the vocal and piano accompaniment. The vocal line continues with the third line of the lyrics. The piano accompaniment features a piano (*p*) dynamic. The texture remains consistent with the previous system.

dem Krieger weissagt Kranz u. Lohn,
 With honour let desert be crown'd.

The third system of the vocal and piano accompaniment. The vocal line concludes with the final line of the lyrics. The piano accompaniment continues with chords and arpeggios, ending with a final cadence.

dem Krieger weissagt Kranz und Lohn der schmetternden Trommeten Ton, der
With ho-nour let de-sert be crown'd: The trumpet ne'er in vain shall sound: The

schmetternden Trommeten Ton, trumpet ne'er in vain shall sound; Er But

eilt ins waffen-vol-le Feld, ins waf-fen-vol-le Feld, und
all at-tentive to alarms, But all at-tentive to alarms, The

u-berwin-det o-der fällt, er eilt, er eilt, und dann belohnt den edlen, und
willing nations fly to arms, to arms, to arms. And con- quering or conquer'd, And

dann belohnt den ed-len Unge-stüm, wo
con- quering or conquer'd, claim the prize, And

nicht die Welt, der bess - re Him - mel ihm,
conquering or con - querd claim the prize,

mf

und dann be - lohnt den edlen Ungestüm,
Of hap - py earth, or formore happy skies.

p *mf*

und dann belohnt den edlen, ed - len Unge - stüm, wo nicht die Welt, der
And conquering or conquerd claim, and claim the prize, Of hap - py earth, or

p

bessere Himmel ihm, und dann belohnt, wo nicht die Welt, der bessere Him - mel ihm.
formore happy skies, and claim the prize of hap - py earth, or formore hap - py skies.

f