

RECITATIVO.

Alto.

Organo e Continuo.

Der Herold kommt, und meldt den Kö-nig an. Er ruft; drum säu - met
 nicht, und macht euch auf mit ei-nem schnellen Lauf, eilt dieser Stimme nach; sie zeigt den Weg, sie zeigt das
 Licht, wo - durch wir je - ne seel - gen Au - en dereinst ge - wisslich kön - nen schau - en.

ARIA.

Flauto traverso.

Violino I.
col Sordino.

Violino II.

Viola.

Alto.

Organo e Continuo.

piano
pizzicato sempre
pizzicato sempre
Continuo pizzicato sempre, Organo staccato.
forte *piano* *forte* *tr*
forte *piano* *forte* *tr*

17

35

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the lyrics "Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei - -". The second system includes "land ruft und schreit, eu - er Hei -". The third system includes "land ruft und schreit; kommt, ihr". Dynamics include *piano*, *forte*, and *tr* (trills). Performance markings include *TUTTI.* and *ALCUNI.*. The piano part features triplets and arpeggiated figures. The vocal parts have melodic lines with some trills. The bottom staff of each system contains figured bass notation.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei - -

land ruft und schreit, eu - er Hei -

land ruft und schreit; kommt, ihr

an - ge - focht'nen Sün - der, eilt und lauft, ihr A - dams kin - der, eu - er

ALCUNI.

Hei - land ruft und schreit, eu - er Hei - land ruft und schreit.

TUTTI.

piano *forte*

B. W. V.



First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with fingerings 6, 5, 6, 6, 5, 6, 4, 5, 6, 4, 2. The vocal line has lyrics: "Kom - met,". The word "piano" appears three times on the right side of the system.



Second system of the musical score. It continues the vocal and piano parts. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with fingerings 6, 7, 7, 7, 6, 5, 7, 7, 7, 7, 4, 2. The vocal line has lyrics: "ihr verirr - ten Scha - fe, ste - het auf vom Sün - den - Schla - fe, denn jetzt". The word "piano" appears twice on the right side of the system. The word "ALCUNI." is written above the piano part.



Third system of the musical score. It continues the vocal and piano parts. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with fingerings 6, 4, 7, 6, 6, 4, 7, 6, 5, 4, 7, 5. The vocal line has lyrics: "ist die Gna - den - zeit, denn jetzt ist die Gna - den - zeit, kom - met, ihr". The word "TUTTI." is written above the piano part. The word "piano" appears twice on the right side of the system, and "coll'arco" appears twice.

verirr - - - ten Scha - fe, ste - het auf - - - vom Sün - - - den schla - fe, denn jetzt

ALCUNI.
pizzicato
pizzicato

ist die Gnaden - zeit, - - - die Gnadenzeit, - - - jetzt ist die Gua - den - zeit.

forte
TUTTI.
forte
forte
forte

forte

piano

piano

piano

piano

Kommt, ihr an - ge-focht'nen Sün - der, eilt und

7 5 6 4 5 3 6 6 6 6 3 6

piano

ALCUNI.

TUTTI.

piano

lauft, ihr A - dams kin - der, eu - er Hei - land ruft und schreit, eu - er

6 5 7 6 5 5 6 4 5 6 4 5 6 5 6

unis.

forte

forte

forte

forte

forte

forte

Hei - land ruft und schreit, eu - er Hei - land ruft und schreit,

6 4 5 3 6 7 6 6 5 6 4 5 6 6

piano
ALCUNI.
piano
forte
TUTTI.
forte
forte
forte
eu - er Hei - land ruft und schreit;
piano
forte

8 5 7 6 5 6 7 5 6 5 4 3 5

piano
piano
piano
piano
kommt, ihr - an - gefoch'ten Sünder, - eilt und - lauft, ihr - A - dams.
piano

6 5 7 4 6 5 6 5 6 5 6 5 6 5 6 5

ALCUNI.
forte
TUTTI.
forte
forte
forte
kinder, - eu - er Hei - land ruft und schreit, - eu - er Hei - land ruft und schreit.
forte
Dal Segno.

7 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5