

ARIE.

Tromba.
 Violino I. Ob. I. col Violino I.
 Violino II. Ob. II. col Violino II.
 Viola.
 Basso.
 Continuo.

Musical notation for the first system of the Arie. The score includes staves for Tromba, Violino I, Violino II, Viola, Basso, and Continuo. The key signature has one sharp (F#). The time signature is common time (C). The music features various trills (tr) and dynamic markings like 'piano' and 'forte'.

Musical notation for the second system of the Arie. The score continues the instrumental parts from the first system. The notation includes various trills (tr) and dynamic markings like 'piano' and 'forte'.

Musical notation for the third system of the Arie. The score includes the vocal line with the lyrics "Ich will von Je - su Wunden sin - - - gen und". The instrumental parts continue. The notation includes various trills (tr) and dynamic markings like 'piano' and 'forte'.

ihm der Lippen O - pfer - brin - gen, und ihm der Lippen O -

Ob. 1.
forte piano forte
forte piano forte

- pfer - bringen, ich will von Je - su Wunden sin - gen, er wird nach

piano
piano
piano

seiner Liebe Bund, nach sei - ner Lie - be Bund das schwa - che

Fleisch, den ird' - - schen Mund durch heil'ges Feuer kräf - tig - zwin - gen, durch heil'ges Feu - er kräf -

7b 5 6b 4 2 6 6 6 6 6 7 4 2 #

- tig zwingen, er wird nach seiner Lie - be Bund das

6 6 6 # 6 7 6 6 6 7b

schwache Fleisch, den ird'schen Mund durch heil'ges Feu - - er kräf.tig zwin - gen,

6 6 6b 6b 6 6 6 6 6 7 5 6 6 2

forte *forte* *forte*

er wird nach seiner Lie - be Bund das schwache Fleisch, den irdischen Mund durch heil'ges Feu - er

kräftig zwin - gen, durch heiliges Feu - er kräftig zwingen, er