

# "Ave Maria" (Op. 52, No. 6)

Sehr Langsam (Very Slowly)

Franz Schubert  
ed. by Pawel Jura

Sehr Langsam (Very Slowly)

1

3

5

1

3

5

A - ve Ma - ri - a! gra - ti - a ple -  
A - ve Ma - ri - a! Ma - ter De -  
A - ve Ma - ri - a! gra - ti - a ple -

na, Ma - ri - a gra - - ti - a  
i, O - ra pro - no - bis pec - ca -  
na, Ma ri - a gra - ti - a

6

ple - na, Ma - ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -  
to - ri - bus, O - ra o - ra pro no - bis, O - ra, o - ra pro no -  
ple - na, Ma - ri - a gra - ti - a ple - na, A - ve, A - ve! Do - mi -

6

8

nus, Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus, - et  
bis pec - ca - to - ri - bus, nunc, et in ho - ra mor - tis, in -  
nus, Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus, et

8

10

be - ne - dic - tus, et  
ho - ra mor - tis no - strae, in -  
be - ne - dic - tus, et

10

11

be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.  
ho - ra mor - tis, mor - tis no - strae, in - ho - ra mor - tis no - strae. -  
be - ne - dic - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.

11

13

A - ve Ma - ri a!  
 A - ve Ma - ri a!  
 A - ve Ma - ri a!

13

15

15

The image shows a musical score for a vocal and piano piece. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics 'A - ve Ma - ri a!' and a piano accompaniment with intricate arpeggiated patterns in the right hand and a steady bass line in the left hand. The score is divided into two systems, with the second system starting at measure 15. The piano part concludes with a final chord marked 'p'.