

# Orlando furioso (RV 728)

Aria "Sol da te, mio dolce amore"

Antonio Vivaldi

The musical score consists of six staves of music for orchestra. The instruments are Flute, Violin I, Violin II, Alto, Bassi, Flute (measures 3-5), Violin I (measures 3-5), Violin II (measures 3-5), Alto (measures 3-5), Bassoon (measures 3-5), Flute (measures 5-8), Violin I (measures 5-8), Violin II (measures 5-8), Alto (measures 5-8), Bassoon (measures 5-8). The key signature is C minor (two flats). Measure 1 starts with Flute. Measure 2 starts with Violin I. Measure 3 starts with Bassi (pizzicato). Measure 4 starts with Flute. Measure 5 starts with Violin I.

7

Fl.      3      3      3      3      3      3      3      3      tr

Vln I

Vln II

A.

B.C.

8

Fl.      3      3      3      3      3      3      3      3      tr

Vln I

Vln II

A.

B.C.      ♯

9

Fl.

Vln I

Vln II

A.

B.C.

10

Fl. Vln I Vln II A. B.C.

11

Fl. Vln I Vln II A. B.C.

12

Fl. Vln I Vln II A. B.C.

14

Fl.

Vln I

Vln II

A.

B.C.

Sol da te mio dol- ce a- mo-re ques- to co re av- rà pa- ce av- rà con- for- to av- rà

17

Fl.

Vln I

Vln II

A.

B.C.

pa- ce av- rà con- for- tr to av-

20

Fl.

Vln I

Vln II

A.

B.C.

rà 3 3 con- for- to tr

21

Fl.

Vln I

Vln II

A.

B.C.

23

Fl.

Vln I

Vln II

A.

B.C.

te mio dol- ce a- mo- re ques- to co- re av- rà pa- ce av- rà con- for- to av- rà pa-

26

Fl.

Vln I

Vln II

A.

B.C.

28

Fl.

Vln I

Vln II

A.

B.C.

ce av- rà con- for- to

31

Fl.

Vln I

Vln II

A.

B.C.

32

Fl.

Vln I

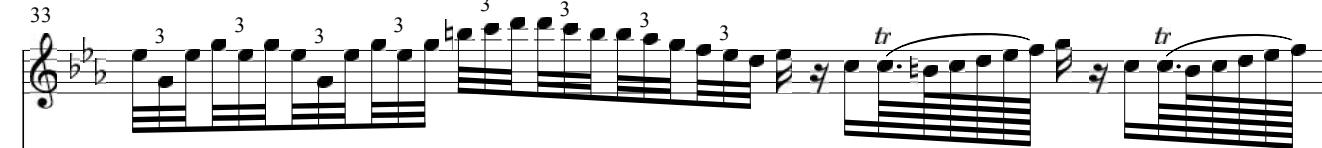
Vln II

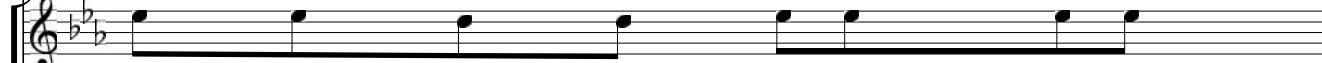
A.

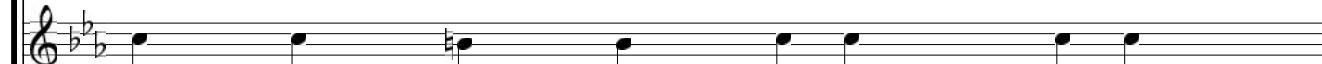
B.C.

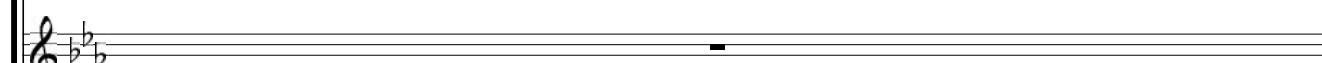
This musical score page contains three systems of music, each consisting of five staves. The instruments are Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Alto (A.), and Bassoon/Cello (B.C.). The vocal parts are labeled with lyrics: 'ce av- rà con- for- to' in measure 28, and '3' above the notes in measures 31 and 32, indicating a three-note cluster. Measure 28 includes dynamic markings 'tr' (trill) and 'tr' (trill). Measures 31 and 32 show sustained notes and rhythmic patterns. The vocal parts are silent in measures 31 and 32.

33

Fl. 

Vln I 

Vln II 

A. 

B.C. 

34

Fl. 

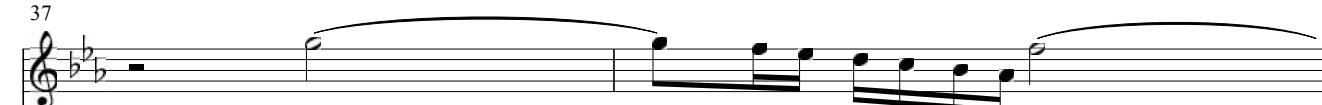
Vln I 

Vln II 

A. 

B.C. 

37

Fl. 

Vln I 

Vln II 

A. 

B.C. 

39

Fl.

Vln I

Vln II

A.

B.C.

to mi gui- da in por- to  
onde a- mor mi gui- da in por-

41

D.C. al Fine

Fl.

Vln I

Vln II

A.

B.C.

to mi gui- da in por- to.