

Orlando furioso (RV 728)

Aria "Sol da te, mio dolce amore"

Antonio Vivaldi

Flute

Violin I

Violin II

Alto

Bassi

pizz.

The first system of the musical score is in the key of B-flat major (two flats) and common time (C). It features five staves: Flute, Violin I, Violin II, Alto, and Basses. The Flute part begins with a melodic line. The Violin I and II parts provide harmonic support with rhythmic patterns. The Alto part is silent. The Basses part includes a 'pizz.' (pizzicato) instruction.

Fl.

Vln I

Vln II

A.

B.C.

3

The second system continues the piece. The Flute part features a complex, rapid sixteenth-note passage marked with a '3' (triple). The Violin I and II parts continue with their rhythmic accompaniment. The Alto part remains silent. The Basses part continues with a steady rhythmic pattern.

Fl.

Vln I

Vln II

A.

B.C.

5

The third system concludes the piece. The Flute part ends with a melodic flourish. The Violin I and II parts continue with their rhythmic accompaniment. The Alto part remains silent. The Basses part concludes with a steady rhythmic pattern.

7

Fl. 3 3 3 3 3 3 3 3 tr

Vln I

Vln II

A.

B.C.

Detailed description: This system covers measures 7 and 8. The Flute part features a sequence of eighth-note triplets, with a trill (tr) in measure 8. The Violin I and II parts play a steady eighth-note accompaniment. The Cello and Bass part provides a simple eighth-note bass line. The strings are silent.

8

Fl. 3 3 3 3 3 3 3 3 tr

Vln I

Vln II

A.

B.C.

Detailed description: This system covers measures 8 and 9. The Flute part continues with eighth-note triplets and includes a trill (tr) in measure 9. The Violin I and II parts continue their accompaniment. The Cello and Bass part continues with the eighth-note bass line. The strings remain silent.

9

Fl.

Vln I

Vln II

A.

B.C.

Detailed description: This system covers measures 9 and 10. The Flute part features a complex melodic line with slurs and grace notes. The Violin I and II parts continue their accompaniment. The Cello and Bass part continues with the eighth-note bass line. The strings are silent.

10

Fl. Vln I Vln II A. B.C.

This system covers measures 10 and 11. The Flute part features a continuous triplet eighth-note pattern. The Violin I and II parts play a simple harmonic accompaniment. The Bassoon part is silent. The Bassoon part (B.C.) plays a steady eighth-note accompaniment.

11

Fl. Vln I Vln II A. B.C.

This system covers measures 11 and 12. The Flute part continues with triplet eighth notes, with a sharp sign appearing in measure 12. The Violin I and II parts continue their accompaniment. The Bassoon part remains silent. The Bassoon part (B.C.) continues with eighth notes.

12

Fl. Vln I Vln II A. B.C.

This system covers measures 12 and 13. The Flute part concludes with a triplet eighth-note pattern followed by a trill (tr) on the final note. The Violin I and II parts continue their accompaniment. The Bassoon part is silent. The Bassoon part (B.C.) continues with eighth notes.

14

Fl.

Vln I

Vln II

A.

B.C.

Sol da te mio dol- ce a- mo- re ques- to co- re av- rà pa- ce av- rà con- for- to av- rà

17

Fl.

Vln I

Vln II

A.

B.C.

pa- ce av- rà con- for- to av-

20

Fl.

Vln I

Vln II

A.

B.C.

rà 3 3 con- for- to

21

Fl.

Vln I

Vln II

A.

B.C.

Sol da

23

Fl.

Vln I

Vln II

A.

B.C.

te mio dol-ce a-mo-re ques-to co-re av-rà pa-ce av-rà con-for-to av-rà pa-

26

Fl.

Vln I

Vln II

A.

B.C.

28

Fl.

Vln I

Vln II

A.

B.C.

ce av- rà con- for- to

31

Fl.

Vln I

Vln II

A.

B.C.

32

Fl.

Vln I

Vln II

A.

B.C.

33

Fl.

Vln I

Vln II

A.

B.C.

34

Fl.

Vln I

Vln II

A.

B.C.

Le tue vag-he lu-ci bel-le son le stel-le on-de a-

37

Fl.

Vln I

Vln II

A.

B.C.

mor mi gui-da in-por-

39

Fl.

Vln I

Vln II

A.

B.C.

to mi gui- da in por- to onde a- mor mi gui- da in por-

41

D.C. al Fine

Fl.

Vln I

Vln II

A.

B.C.

to mi gui- da in por- to.