

10. Qui sedes ad dexteram

Allegro

Musical notation for measures 1-7. The score is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 8-14. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand features chords and eighth-note accompaniment.

Musical notation for measures 15-21. The right hand has a more active melodic line with some trills. The left hand continues with a consistent eighth-note accompaniment.

22 *CONTRALTO* (Solo)

Musical notation for measures 22-28. Measure 22 is a vocal solo for the Contralto, starting with a whole rest and ending with the lyrics "Qui se". The piano accompaniment continues with eighth-note patterns in both hands.

29

Musical notation for measures 29-35. The vocal line continues with the lyrics "des ad dex - - - te - ram Pa - tris,". The piano accompaniment features a dynamic marking of *p* (piano) and continues with eighth-note accompaniment.

36

mi - se - re

43

50

re,
mi - se re - re, mi - se - re - re

57

no - bis.

64

Qui se - des ad dex - te - ram - Pa - tris,

mf

71

mi - se - re

78

re no - bis,

f

85

mi - se - re re no -

92

bis. Qui se -

99

des ad dex - te - ram Pa - tris,

106

mi - se - re

113

re, - mi - se - re - re, - mi - se - re - re

120

no - bis, mi - se - re - re, mi - se -

127

re - re, mi - se - re - re - - no - - bis.

134

140

146