

Laudate Dominum.

Andante ma un poco sostenuto.

Pianoforte.

First system of the piano introduction. The right hand features a melodic line with a trill on the first measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *f*.

Second system of the piano introduction. The right hand continues the melodic line with trills. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and *p*.

Soprano solo.

First system of the vocal and piano accompaniment. The soprano part begins with the word "Lau". The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *f* and *p*. The tempo marking *calando* is present.

Second system of the vocal and piano accompaniment. The soprano part continues with the lyrics "da - te Do - mi - num o - mnes". The piano accompaniment continues. Dynamics include *mf* and *p*.

Third system of the vocal and piano accompaniment. The soprano part continues with the lyrics "gen - tes, lau - da - te e - um". The piano accompaniment continues. Dynamics include *p*.

o - - - mnes po - - - pu-

li. Quo - niam con - fir - ma - ta est su - - - per-

f *p* *mf* Ad. *

nos mi - se - ri - cor - dia e -

p Ad. *

jus, et ve - - ritas,

f *p*

ve - - - ritas Do - mini ma - - -

net, ma - - - net in ae - ter - -

A

num.
Tutti.

Glo - - - ri - a pa - - tri et

p Tutti.

Glo - - - ri - a pa - - tri et

p Tutti.

Glo - - - ri - a pa - - tri et

p Tutti.

Glo - - - ri - a pa - - tri et

A

R. H.

fi - li - o et spi - ri - tu - i san - cto,

fi - li - o et spi - ri - tu - i san - cto,

fi - li - o et spi - ri - tu - i san - cto,

fi - li - o et spi - ri - tu - i san - cto,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *tr* (trill) and *f* (forte).

si - - - - - cut e - - - - -

si - - - - - cut e - - - - -

si - - - - - cut e - - - - -

si - - - - - cut e - - - - -

The second system continues the vocal and piano parts. The vocal parts have a long rest followed by the syllable 'cut'. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *p* (piano).

rat in prin - ci - - - pi - o

rat in prin - ci - - - pi - o

rat in prin - ci - - - pi - o

rat in prin - ci - - - pi - o

The third system continues the vocal and piano parts. The vocal parts have a long rest followed by the syllable 'rat'. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics include *f* (forte).

B

et nunc et sem - - per et in

et nunc et sem - - per et in

et nunc et sem - - per et in

et nunc et sem - - per et in

B

p

sae - cu - la sae - - - cu - -

sae - cu - la sae - - - cu - -

sae - cu - la sae - - - cu - -

sae - cu - la sae - - - cu - -

f

p lo - - - rum. *f* rum. A - -

p lo - - - rum. *f* rum. A - -

p lo - - - rum. *f* rum. A - -

p lo - - - rum. *f* rum. A - -

p

A - - - - - men,
 men,
 men,
 men,
 men,
 men,

p
p
p
p
p

a - - - - -
 a - - - - -
 a - - - - -
 a - - - - -
 a - - - - -

This system contains the first two measures of the piece. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment with two staves. The vocal parts enter with the word "men," followed by a long note on "a" in the second measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

a - - - - -
 men,
 men,
 men,
 men,
 men,

tr
tr

a - - - - -
 a - - - - -
 a - - - - -
 a - - - - -

This system contains the next two measures. The vocal parts continue with "men," and "a". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a trill (tr) on the final note of the vocal parts.

men.

men, a - - men. *pp*

men, a - - men. *pp*

men, a - - men. *pp*

men, a - - men. *pp*

pp

Magnificat.

Adagio.
Tutti.

Soprano. *f* Ma.

Alto. Tutti.

Tenore. Tutti.

Basso. Tutti. *f* Ma-gni - - -

Adagio.

Pianoforte. *f*