

G. F. Handel: Samson

Thus when the sun

Violin I

Samson

Basses

4

7

10

tr

tr

tr

tr

p

Thus when the sun from's wa- t'ry bed, all cur- tain'd with a

Detailed description: This is a musical score for three parts: Violin I, Samson (soprano), and Basses. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The music is divided into four systems. The first system (measures 1-3) shows the Violin I part with a trill (tr) in the third measure, while Samson and Basses are silent. The second system (measures 4-6) continues the Violin I part with trills in measures 4 and 5, while Samson remains silent and the Basses play a steady eighth-note accompaniment. The third system (measures 7-9) features trills in measures 7, 8, and 9 in the Violin I part, with Samson still silent and the Basses continuing their accompaniment. The fourth system (measures 10-12) shows the vocal entry for Samson with the lyrics 'Thus when the sun from's wa- t'ry bed, all cur- tain'd with a'. The Violin I part has a rest in measure 10, and the Basses play a steady accompaniment. The dynamic marking *p* (piano) is placed at the beginning of the vocal line in measure 10.

14

clou- dy- red, pil- lows his chin up- on an o- rient wave,

17

19

pil- lows his chin up- on an o- rient wave, up- on an

22

o- rient wave, the

25

wan- dring sha- dows ghist- ly pale, all troop to their in-

28

fer- nal jail, each fet- ter'd ghost slips to his sev'- ral grave,

32

slips to his sev' ral grave,

35

each fet- ter'd ghost slips to his sev'- ral

39

grave, the wan- d'ring sha- dows ghast- ly pale, all

42

troop to their in- fer- nal jail, each fet-

45

ter'd ghost slips to his sev'-ral grave, fet- ter'd ghost

each

Musical score for measures 45-48. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two flats (B-flat and E-flat). The vocal line contains the lyrics: "ter'd ghost slips to his sev'-ral grave, fet- ter'd ghost". The piano accompaniment and bass line provide harmonic support with various rhythmic patterns.

49

slips to his sev'-ral grave.

tr

Musical score for measures 49-52. The system consists of three staves. The vocal line (treble clef) contains the lyrics: "slips to his sev'-ral grave." and features a trill (*tr*) in the final measure. The piano accompaniment (treble clef) and bass line (bass clef) continue the harmonic progression.

53

tr *tr*

Musical score for measures 53-56. The system consists of three staves. The vocal line (treble clef) features two trills (*tr*) in the first and second measures. The piano accompaniment (treble clef) and bass line (bass clef) provide accompaniment for these measures.