

George Frideric Handel: Samson

Just are the ways of God to man

D=105

Musical score for Manoah, Violin I, and Basses. The score is in D minor (two flats) and common time (C). The tempo is marked D=105. The score is divided into four systems, each starting with a measure number (4, 8, 12). The lyrics are: "Just are the ways of God to man, let none his secret actions". The score includes dynamic markings such as *p* (piano) and *f* (forte).

Manoah

Violin I

Basses

4

8

12

Just are the

ways of God to man, let none his secret actions

p

p

16

scan, let none his se-cret ac-tions scan; just are the

20

ways of God to man, let none his se-cret ac-tions scan, let none his se-cret

24

ac-tions

28 *f*

scan, for all is best, though oft we

32

doubt, of what his wis-dom brings a-bout, for all is

36

best, thought oft we doubt, of what his wis- dom, what his wis- dom, brings a-

40

bout.

f

44

Still his un- search- a- ble dis- pose, bles- ses the right- eous in the

p

48

close, bles- ses the right- teous, bles- ses the

p

52

right- teous, bles ses the right- eous in the close, still

mp

56
his un-search - a- ble dis- pose

60
bles- ses the right- teous bles-

64
ses the right eous in the

69
close.

73

77

Musical score for measures 77-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The top staff contains whole rests for all four measures. The middle staff (treble clef) and bottom staff (bass clef) contain the piano accompaniment. The piano part features a melodic line in the treble and a bass line in the bass, with various rhythmic patterns including eighth and sixteenth notes, and rests.