

George Frideric Handel: Samson

Aria: How willing my paternal love

Manoah

Violin

Bass

5

9

13

17

How will- ing my pa- ter- nal love the

weight to share of fil- ial care, and part of

sor- row's burd- en prove, and part, and

20

part of sor-row's burd-en prove! Though

24

wan-d'ring in the shades of night, whilst I have eyes he wants no light, though

28

wan-d'ring in the shades of night, whilst I have eyes he

32

wants no light, whilst I have eyes he

35

wants no light, whilst I have eyes he wants no light.

39

Musical score for measures 39-42. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The bass line is mostly silent, with rests in measures 39, 40, and 41, and a few notes in measure 42. The treble line contains a complex melodic line with sixteenth-note runs and slurs. The bass line in measure 42 includes a dynamic marking of *p* (piano).

43

Musical score for measures 43-44. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The bass line is mostly silent, with rests in measures 43 and 44. The treble line contains a melodic line with a long slur spanning across measures 43 and 44. The bass line in measure 44 includes a dynamic marking of *p* (piano).