

# Cara sposa, amanta cara

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Rinaldo

Bassi

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Violino I, Violino II, Viola, Rinaldo, and Bassi. The Rinaldo and Bassi parts are mostly silent, indicated by whole rests.

6

The second system of the musical score starts at measure 6. It continues with the same five staves. The Rinaldo and Bassi parts remain silent with whole rests.

11

Ca - - - ra spo - sa, a - man - te

The third system of the musical score starts at measure 11. It includes the vocal line for Rinaldo, which begins with the lyrics "Ca - - - ra spo - sa, a - man - te". The Rinaldo part is in the treble clef, and the Bassi part is in the bass clef. The other instrumental parts continue their accompaniment.

16

ca - ra, do - ve se - i? do - ve se - i?

21

deh! ri - tor - na a pian - ti mie - i!

26

ca - ra spo - sa, a - man - te

31

ca - ra, do - ve sei? ri - tor-na, ri - tor-na a pian-ti

This system contains measures 31 through 36. It features a vocal line with lyrics and four instrumental staves (two treble and two bass clefs) in a key signature of one sharp (F#). The music includes various rhythmic patterns and rests.

37

mie-i! ca - - ra spo-sa, deh! ri - tor-na,

This system contains measures 37 through 42. It continues the vocal line with lyrics and instrumental accompaniment. A fermata is placed over the first measure of the vocal line in measure 38. The key signature remains one sharp.

43

deh! ri - tor - na a pian - ti mie - i! ca - ra spo - sa,

This system contains measures 43 through 48. It concludes the vocal line with lyrics and instrumental accompaniment. The key signature remains one sharp.

48

spo - sa ca - ra, do - ve se - i? deh!

53

ri - tor - na, do - ve sei, do - ve sei? deh! ri -

58

tor - na a pian - ti miei, ri - tor - na a pian -

63

Musical score for measures 63-67. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: - - - - - ti mie - i, deh! ri -

68

Musical score for measures 68-72. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: tor - na, deh! ri - tor - na a pian - ti mie - i!

73

Musical score for measures 73-77. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The lyrics are: - - - - -

78 Allegro

Del vostro ere-bo sull'

82

ara, colla face del mio sdegno io vi sfido, colla face del mio sdegno io vi sfido, oh

85

spirti re-i! colla fa-ce del mio sdegno, del vo-stro Ere - bo sull'a - ra, io vi

88

sfido, io vi sfido, oh spir-ti re - i, oh spirti re - i!

D.C.

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