

## 2.14C Air

Larghetto

Violini

Contr'alto

Bassi

6

Thou

12

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty

19

cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re-cci - - - - - ved

26

gifts for men, yea e - ven for thine en - - - - -

5 6 b b



33

e - mies, yea e - ven for thine en - e - mies,

40

that the Lord God might dwell a - mong them, that the Lord God might

48

dwell a - mong them, might

55

dwell a - mong them. Thou art gone up on

62

high, thou art gone up on high, thou hast led cap - ti - vi - ty cap - tive, thou hast led cap - ti - vi - ty



68

cap-tive, and re - cei - - ved, and re - cei - ved gifts for men, and re-

76

cei - ved gifts for thine en-e-mies, that the Lord God might dwell a - mong them,

83

and might dwell..... a - mong them,

91

that the Lord God..... might dwell..... a -

6 6+

99

mong them, that the Lord, the Lord God might dwell..... a - mong them.



107

Musical score for measures 107-112. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The melody in the Treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill-like figure. The Bass staff provides a harmonic accompaniment with quarter and eighth notes.

113

Musical score for measures 113-116. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The Treble staff features a complex melodic line with sixteenth notes and a trill-like figure. The Bass staff continues the accompaniment with quarter and eighth notes.

