

ARIE.

Oboe I.
Violino I.
Violino II.
Viola.
Soprano.
Continuo.

10

20

30

piano

Gott, wir danken deiner Güte,

Gott, wir danken deiner Güte, denn dein väterlich Ge-

48

müthe währet ewig für und für, Gott, wir danken deiner

56

Güte, denn dein väterlich Gemüthe währet ewig für und für,

65

- denn dein väterlich Gemüthe währet ewig für und für.

Musical score for measures 73-82. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music is in G major and 3/4 time. The melody is primarily in the upper staves, with accompaniment in the lower staves.

Musical score for measures 83-92. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues in G major and 3/4 time. The melody is primarily in the upper staves, with accompaniment in the lower staves.

Musical score for measures 93-102. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues in G major and 3/4 time. The melody is primarily in the upper staves, with accompaniment in the lower staves.

Musical score for measures 103-107. The system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (middle). The music continues in G major and 3/4 time. The melody is primarily in the upper staves, with accompaniment in the lower staves. The lyrics are written below the bottom staff.

Du ver-giebst das Ü-ber-tre-ten, du er-hü-rest, wenn wir be-

- ten, drum kömmt al - - - les Fleisch zu dir;

120

du ver-

130

giebst das Ü - ber - tre - ten, du er - hö - rest, wenn wir be - - ten, drum kömmt al - - -

139

- les Fleisch, - - - al - - - - - les Fleisch zu dir.